GARDEN SEAT #9

GARDEN SEAT RECORDS
- CULTIVATING SOUND, GROWING CULTURE

At Garden Seat Records, we believe music is a living thing - something to be nurtured, rooted in community, and wild at the edges. We're not just a label. We're a quiet revolution. A place where sound meets soil, and artists are given the time and space to grow into their full bloom. Whether it's lo-fi bedroom tapes, experimental folk, ambient electronics, or unclassifiable hybrids, we champion the creators who sit down in stillness and listen before they make. The misfits. The dreamers. The ones who record in sheds, in fields, in kitchens - who craft songs that feel like coming home or walking into a new world. We don't chase trends. We tend to gardens. And our harvest? Honest, handmade music with roots.

Garden Seat Records - pull up a chair. Stay a while.

OUT NOW on GARDEN SEAT Records

Every Slut Could Be a Star - Fat and Gay

Limited Edition 7" Lathe Cut

Defiant, euphoric, and unfiltered - Fat and Gay is a queer punk anthem for the underloved and over-it. Every Slut Could Be a Star tears through shame and spits glitter in the face of respectability with a raw, celebratory scream of identity and joy. Pressed lovingly (and loudly) onto a limited run of blue 7" lathe cuts, this is not just a single - it's a statement. A bedroom banger turned battle cry. Fat and Gay is for the ones who were told to quiet down, slim down, fit in, or disappear. This record says: you're already a star. Hand-cut, hand-packed, and guaranteed to piss off your landlord. Only while stocks last.

MITCH ELLIOTT - THE OPPOSITE OF PERDITION: LIVE IN INDONESIA 2024 CASSETTE RELEASE / PRE-ORDER NOW ON BANDCAMP

Two performances. One artist. A thousand humid frequencies. Captured live in Indonesia during his 2024 tour, 'The Opposite of Perdition' finds Mitch Elliott in meditative, exploratory mode- sculpting deep electronic textures with laptop-assisted synthesizer, field static, and tonal drift. Across two extended sets, Elliott blurs the line between performance and presence, channeling the charged stillness of distant places into slow-burning sonic ritual. Presented on limited edition cassette via Garden Seat Records, with ~~[illegible]~~ and subtle analog grit. Pre-orders are now open on the Garden Seat Bandcamp. This is not escape. This is arrival

OUT NOW ON GARDEN SEMI RECORDS

Mercy Hospice - Resilient Skin

Limited Edition 10" lathe cut

A record like a wound that learned how to sing. Mercy Hospice returns with 'Resilient Skin' - a stark, slow-burning collection etched directly into the body of a limited edition 10" lathe cut. This is music that moves through pain without fetishising it, navigating softness, survival, and distortion with raw grace. Threading ambient ruin, minimal electronics, and haunted melody, 'Resilient Skin' is a study in emotional architecture - what it means to rebuild with the same fragile material that broke before. Hand-cut and fragile by nature, this edition won't last.

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ELVIS - GAIA, INFINITY

LIMITED EDITION 7" LATHE CUT OUT NOW ON GARDEN SEAT RECORDS

Garden Seat Records is proud to announce the release of 'Gaia, Infinity', a new 7" lathe cut by Elvis - an artist as enigmatic as the cosmos they seem to draw from. This two-track transmission offers a fractured hymn to the earth and whatever exists beyond it, fusing dusty loops, whispered vocals, and celestial decay into something both intimate and otherworldly. On the A-side, 'Gaia' aches with analogue warmth, like a love song broadcast from deep within the soil. Flip to 'Infinity' and you're untethered - floating in a cracked-glass version of space, where melody flickers and fades like distant stars. Each copy is hand-cut, hand-packed, and strictly limited. No repress. No... (not promising) Just a fragile object echoing across time. Available exclusively via Garden Seat Records.

OUT NOW ON GARDEN SEAT

DEALERS OF GOD - FLESH BILL CLINTON HUMANOID SKELETON

LIMITED EDITION 'KETAMINE GREEN' CASSETTE

A hallucinogenic sermon beamed in from the edge of the American subconscious. Dealers of God return with 'Flesh Bill Clinton Humanoid Skeleton' - a scorched-earth collage of noise gospel, cybernetic prophecy, and deep-state paranoia, all warped into a limited run of Ketamine Green cassettes. Imagine a post-industrial exorcism in a government basement; imagine you don't come back the same. Found sounds meet failed transmissions. Spoken word meets spiritual collapse. This isn't satire - it's scripture for the already-doomed. ~~Dabbed Daydreamed~~ Dispatched with no warning. Available now via Garden Seat Records. For fans of: collapsing systems, haunted media, and sonic heresy.

SAI DECLARES SOVEREIGNTY WITH NEW DIGITAL SINGLE: SAI IS KING

Garden Seat Records is proud to unveil the latest digital transmission from the artist known only as Sai: a searing, shape-shifting track entitled 'Sai is King.' Available now at Gardenseat.bandcamp.com, this release marks a new chapter in Sai's singular sonic mythology - an assertion of power, presence, and poetic control. Both declarative and hypnotic, 'Sai is King' straddles the line between prophecy and performance. Built on warped loops, divine distortion, and a voice that sounds like it's beaming in from a post-genre throne room, Sai doesn't just crown themselves - they reinvent the idea of royalty altogether. A limited physical edition of the track - format and design still under wraps - is planned for later this year. True heads and collectors should prepare accordingly. Until then, the kingdom awaits. Listen to 'Sai is King' now.

LONG LIVE SAI.

OUT NOW ON GARDEN SEAT

Bootleg Comics - Garf**cker

Risograph printed by Stray Pages /32 pages/ Includes free sticker.

He's orange. He's angry. He's legally dubious. Bootleg Comics returns with 'Garf**cker' - a 32-page risograph riot printed by the renegades at Stray Pages. Part fan fiction, part fever dream, part anti-capitalist lasagna meltdown. This zine shreds nostalgia into something far more unholy (and way more fun). Crude, chaotic, and weirdly moving, 'Garf**ker' is an ode to misfit icons and intellectual property gone rogue. Comes bagged with a free sticker so you can spread the blasphemy far and wide. Not approved by Jim Davis. Available from Garden Seat while supplies last

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Nature Strip Records, Melbourne
Air Raid Records, Woolner
Table Records, Castlemaine
Desert Highways, Reservoir
The Chestnut Tree, West Footscray
Crosstalk Records, Leichhardt

or see us at
Wesley Hill Markets, Chewton
most Saturdays.